Evaluation For: Evaluation By:

**Reflective Introduction to the Portfolio Peer Review**

1. Circle the appropriate categories of this reflective essay uses: W O V E N

1. Is this reflective essay an argument about your peer’s work this semester, focusing on the artifacts they chose for their portfolio? If so, what if their thesis? Could your peer’s argument be articulated more clearly?
2. Does this reflective introduction help you to understand and make sense of the work your peer did this semester and allow you to understand the ways they developed as a communicator? Explain.
3. Does this reflective introduction analyze evidence from your peer’s portfolio in order to make a specific and focused argument about their intellectual growth as a communicator in this course? Explain.
4. Are all statements justified in a manner that is specific and focused? Pick at least one that could be improved.
5. Does your peer articulate the intellectual and communicative priorities of the course as they understand them?
6. Describe the methods and modes that were the focus of your peer’s communicative work in the course?
7. Has your peer reflected upon their strengths and weaknesses in relation to the course outcomes?
8. Do the transitions between points make sense? Explain? Could any of them be improved?
9. Does this essay prove what your peer has learned not only by analyzing what they argue they have learned in each artifact, but also by enacting that knowledge in this essay?
10. Does your peer articulate areas and strategies they would like to focus on for continued improvement?